2021-2025 SELECTED WORKS



## Beste Köken

**URBAN PLANNER** 

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beste.kokenn@gmail.com

in beste-koken

## about me

I'm Beste Köken, an Urban Planner exploring how design and data can help shape sustainable, people-friendly cities. With a background in urban design and GIS, I enjoy using tools like ArcGIS Pro, QGIS, and Adobe software to reveal the stories behind urban spaces. I believe planning thrives on listening, creativity, and practical solutions, and I'm eager to keep learning and contributing to better cities for all.

## **EDUCATION**

Anadolu University 2024-Present Eskişehir, Türkiye

2020-2025

2016-2020

Associate Degree in Geographic Information System

Izmir Institute of Technology izmir, Türkiye

Bachelor's Degree in City and Regional Planning 2,54/4

Menderes Fatma Ramazan Büküşoğlu Anatolian High School İzmir, Türkiye

87,37/100

## **EXPERIENCE**

Parabol, Teknopark İzmir August-September 2024
Office Internship Duration: 20 Days

Urban and regional planning knowledge gained in undergraduate education was applied in real market conditions. Working on urban design and sustainability projects reinforced theoretical knowledge and provided professional experience.

ZG Mim Restorasyon, Karşıyaka/İzmir July 2023
Measured Drawings Internship Duration: 10 Days

It involved research, measurement, drawing, and reporting on conservation practices to understand historical buildings and their surroundings.

IZTECH, İzmir/Türkiye August-September 2022 Surveying & Mapping Internship Duration: 20 Days

All existing details of a designated open area were measured, and a digital map and file were created. A basemap was produced in AutoCAD, incorporating land scaling, natural and artificial elements

Merve Boran Mimarlık, İzmir/Türkiye July-August 2022 Volunteer Summer Internship Duration: 30 Days

The cooperation between the municipality and the offices, municipal activities, project execution with engineering units and the use of programs such as Photoshop, Rhino, Revit and Lumion in project preparation were observed and practiced.

## **SKILLS**

## **GIS & Spatial Analysis**

ArcMap ArcGIS Pro QGIS

NetCAD

## **2D Drafting**

AutoCAD Revit

## **3D Modeling**

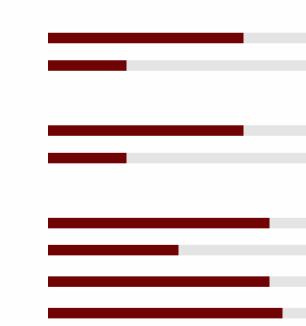
SketchUp Revit

## Presentation

Photoshop InDesign MS Office Canva

## LANGUAGE

Turkish English German



## project highlights

O1 O2 O3 O4

RECREATING INDUSTRIAL HERITAGE, ALLSANCAK

MOBISPINE IN URLA

DENIZLI URBAN AND REGIONAL STRATEGIC VISION: 2040

ADDITIONAL WORKS

## Recreating Industrial Heritage, Allsancak

Location: Alsancak, İzmir

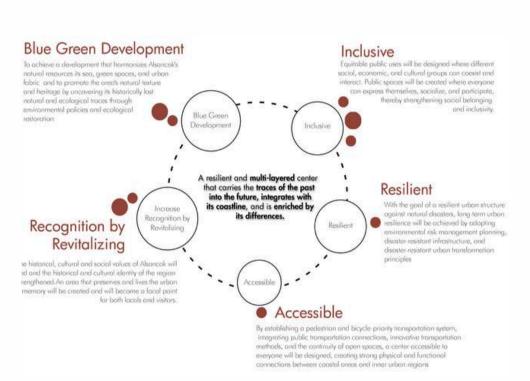
Team Members: Ayda Kalemci, Gizem Sever, Hatice Taşdemir, Merve Kasapoğlu

Softwares: AutoCAD, ArcGIS Pro, Netcad, Adobe Photoshop, Canva

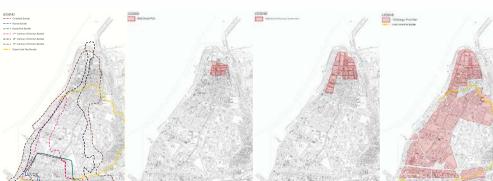
This 4th-year, 2nd-semester graduation project focused on revitalizing Alsancak's historical core through a human-centered, conservation-oriented approach. Centered on Mimar Kemalettin Street, the design aimed to create a pedestrian-friendly and culturally vibrant urban environment. Recognized with the Murat Balamir Risk-Sensitive Planning Encouragement Equivalent Award at the TUPOB National Urban and Regional Planning Students Graduation Project Competition (2025) and awarded 2nd place in the Atlas Planning Graduation Project Competition (2025), it balances heritage preservation with contemporary urban life.







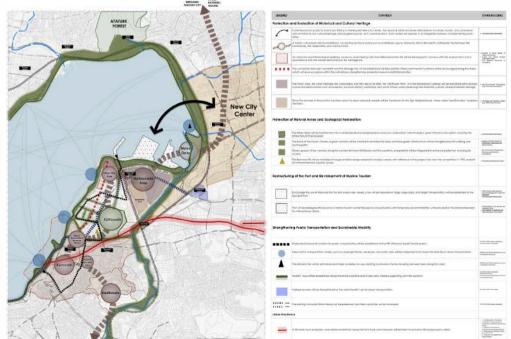
As part of the analysis, historical plans of Alsancak were overlaid with contemporary maps to assess how much of the original street pattern and building blocks have been preserved. In addition, the boundaries of the Roman, Byzantine, and 17th–19th century Ottoman periods were compared, allowing the identification of the most layered historical borders. This multi-temporal approach provided a foundation for conservation strategies and emphasized the importance of integrating heritage continuity into the planning process.





At the 1/10.000 scale, the concept plan for Alsancak focused on strengthening connections between historical, cultural, and ecological assets while addressing the shift of the new city center toward the Bayrakli–Bornova axis. The strategy emphasized pedestrian-oriented design, integration of green corridors, and adaptive reuse of heritage buildings. By linking public spaces with cultural venues, sustainable mobility networks, and the emerging city center, the plan aimed to create a cohesive and vibrant urban fabric that balances conservation with contemporary urban needs.

## 1/10000 Scale Concept Plan



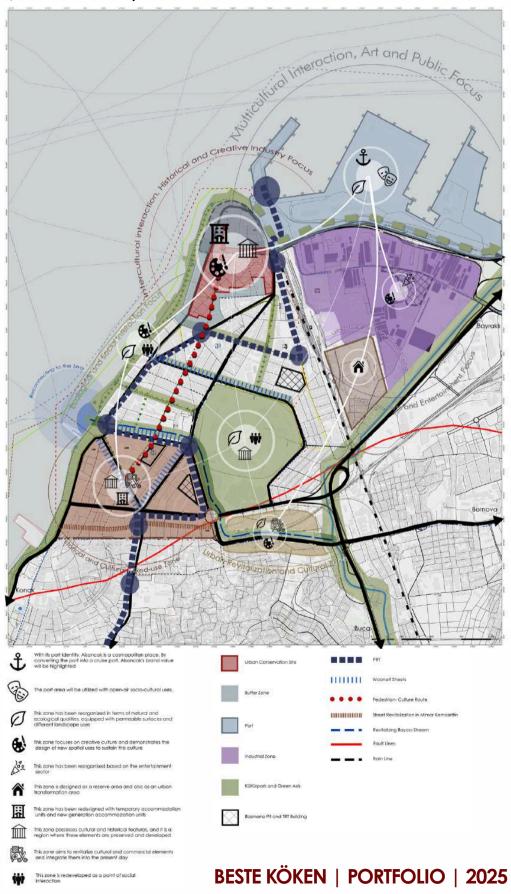






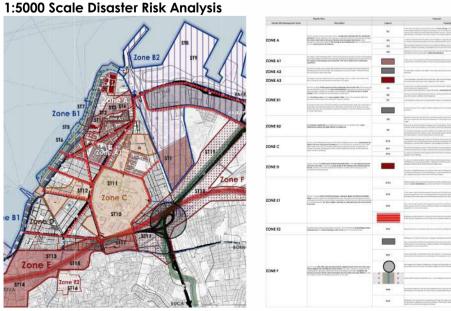


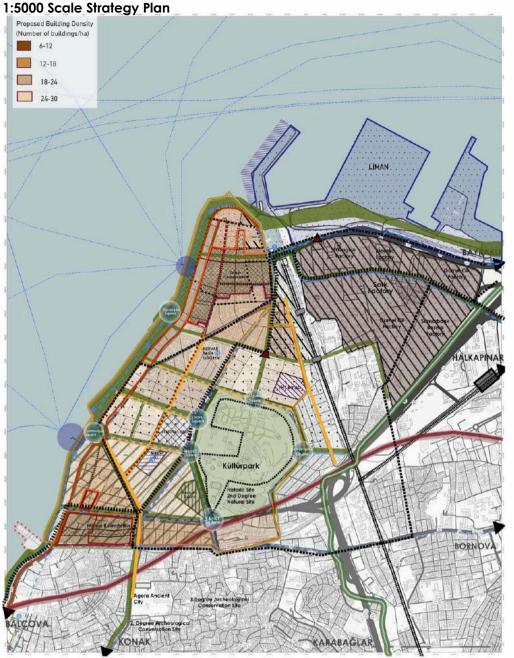
1/5000 Scale Concept Plan



## 1:5000 Scale Problem-Potential-Value Analysis Historic Urban Site Buffer Zone Historic Site Archaeological Site

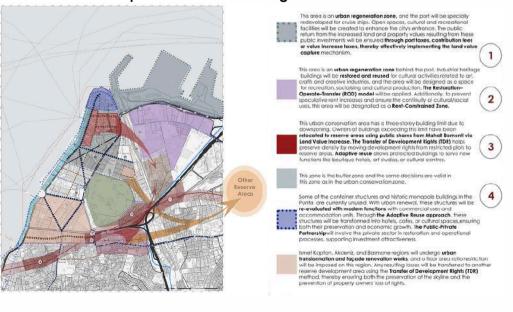
The analysis of Alsancak highlighted fragmented urban fabric, limited green spaces, traffic congestion, and vulnerability of historical buildings as key problems. Potentials included its central location, strong pedestrian links, cultural facilities, and active commerce. Values were based on preserved street patterns, architectural heritage, and vibrant social life. These insights support strategies to improve walkability, enhance green and cultural corridors, and balance conservation with sustainable development.





The 1/5000 scale strategy plan for Alsancak emphasizes strengthening blue-green infrastructure, creating cultural and ecological corridors, and enhancing walkability through pedestrian-prioritized mobility. It proposes adaptive reuse of heritage assets, sustainable development controls, and disaster-resilient urban renewal. Strategies also focus on integrating the coastline with the city, promoting inclusive public spaces, and balancing conservation with contemporary urban needs.

## 1:5000 Scale Plan Implementation Tools' Diagram



## **Detailed Conservation and Design Approaches**

In our part with Ayda, we focused on the 1/2000 and 1/500 scales, where the strategic framework was transformed into detailed design decisions. At 1/2000 scale, we developed conservation and renewal strategies through typological zoning, public space interventions, and disaster-resilient planning approaches. At 1/500 scale, we translated these principles into concrete applications with parcel and block-based interventions, façade improvements, and pedestrianoriented arrangements. This layered approach allowed us to connect Alsancak's historical identity with ecological continuity and sustainable urban transformation.

## 1:2000 Scale Site Plan



## **Design Process**

## Design Idea

Design aims to ensure spatial continuity while preserving the historical and commercial fabric. New interventions have been proposed based on the bazaar structure and circulation flows.

## Design Area

The study area encompasses a bazaar district where urban fabric is dense and various functional uses coexist.

The design aimed to preserve Alsancak's historic 3–4 story silhouette while introducing openings to connect city and coast. A balance between heritage



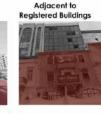
## Design Idea

and contemporary needs was targeted

## **Main Decision Components**





















Yeni Kavaflar Bazaar

**Technology Bazaar** 

**Kordon Typology** 

The building blocks in the area exhibit a courtyard-oriented layout. The courtyards are generally inward-facing, with them.

At the ground level, linear passages create a circulation pattern similar to that of an arcade. Various commercial units are located beneath the overhead cover.

The building blocks have been preserved. The street fabric and parcel structure largely maintain their original form.

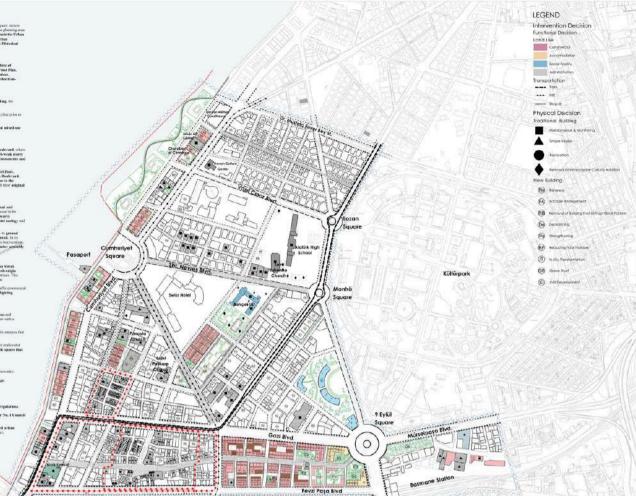
Kordon is characterized by attached buildings, The design proposes a 3-story limit for new structures and reducing the height of existing taller buildings. This aims to preserve the silhquette and create a more balanced, human-scaled







## 1:2000 Scale Conservation Plan



## **Interventions**





































## **Siluet Changes**

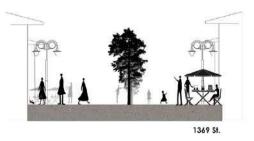


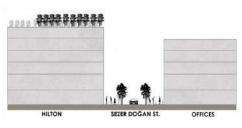
**Culture Axis** 



## **Sections**



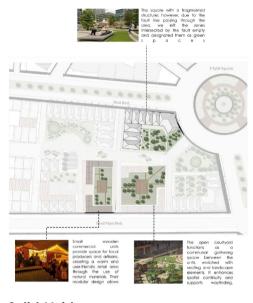




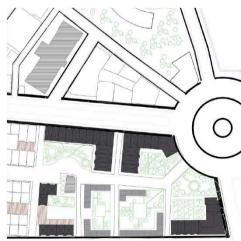


## **Design Elements**

The Design Area



## Solid-Void



## **Green Area**





At 1/500 scale, the design focuses on reconfiguring blocks with permeable courtyards, integrating green pockets, and activating ground floors to strengthen social interaction. The circular square is redesigned as a focal point, linking pedestrian routes with open spaces and creating a cohesive urban fabric.

## **Functions**



Due to earthquake risk in this area, buildings without foundations were placed, and a small plaza was designed as an additional takeaway point. This area is designated as a social area.

## mobiSpine in Urla

**Location:** Urla, İzmir

Why did we choose this area?

Team Members: Ayda Kalemci, Damla Su AKÇAY, Gül SEVAY, Öyküm POLAT, Selin ÖZ, Zeynep FİRİDİNOĞLU

Softwares: ArchiCAD, AutoCAD, Adobe Photoshop, SketchUp, Lumion

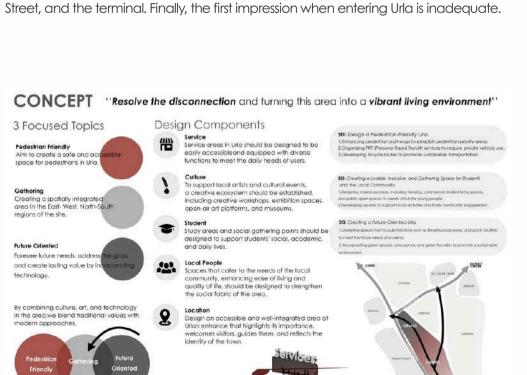
This 4rd-year, 1st-semester, a pedestrian-oriented, sustainable, and accessible living space is designed in Urla. The project connects users through service areas, cultural venues, and public open spaces that encourage social interaction. By integrating culture, nature, and technology, it aims to offer an environmentally conscious and inclusive urban experience.

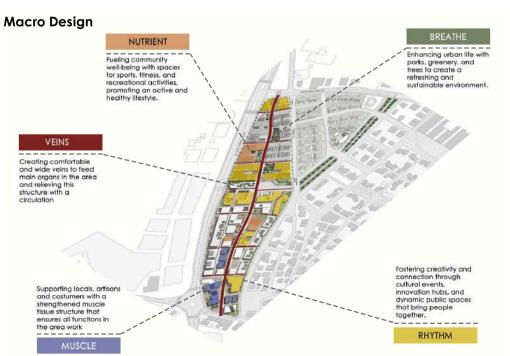
## **Site Analysis**

The opportunity to create a transfer route between east and west, the opportunity to evaluate the human attraction potential of the surrounding bazaar area, Sanat

## **Personas**

## **Design Approach**

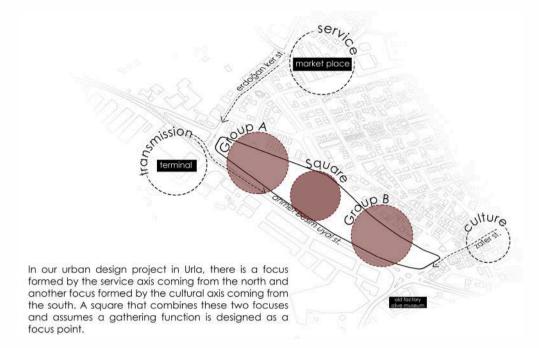




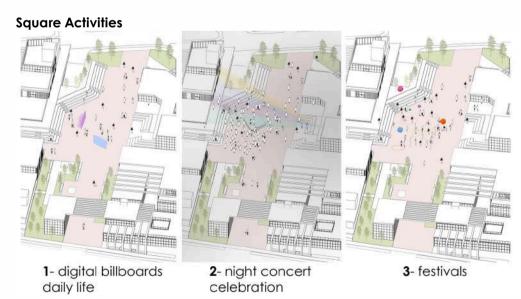
## 1/1000 Scale Site Plan

2024, FALL SEMESTER





## 1/500 Scale Square Site Plan Square Approach Square Appr



In this project, we were divided into two sub-groups, Group A and Group B, while the central square was designed collaboratively. As Group B, our vision for Urla was to create a living canvas where culture and innovation meet, weaving art, nature, and technology into a sustainable urban future. "Community Tapestry" frames Urla as an urban fabric where culture, community, and sustainability are seamlessly interwoven. Anchored by a central spine with public spaces, cultural hubs, and creative workshops, the design fosters gathering, creativity, and social connection. Through eco-friendly materials, renewable energy, and walkable green infrastructure, it establishes a resilient environment that honors the past while shaping a connected and innovative future.













## Denizli Urban and Regional Strategic Vision: 2040

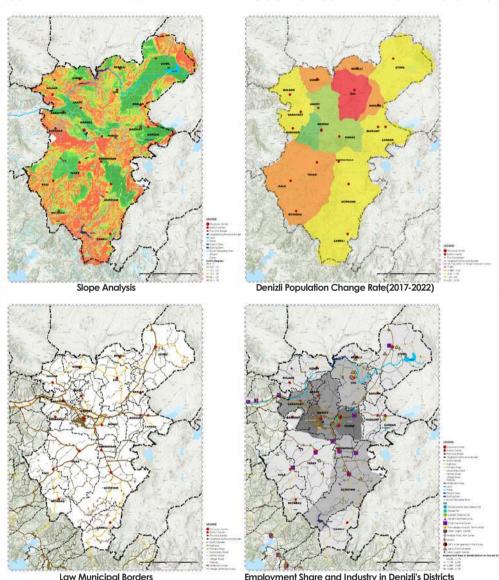
Location: Denizli

Team Members: Gizem Sever

**Softwares:** ArcGIS Pro. Adobe Photoshop. Canva

Throughout three academic terms, I contributed to different group works with varying teammates. By consolidating these outputs, I created an integrated framework that reflects both collective insights and my individual synthesis skills.

## SUSTAINABLE AND RESILIENT DENIZLI THROUGH CIRCULAR AND SMART SYSTEMS



We examined Denizli province across three different scales - province (1/200.000), central city (1/10.000), and neighborhood scale (1/5.000). At each level, we conducted analyses and developed strategies aligned with the themes we studied.

Energy & Resources → "Renewable energy investments, circular waste management"



Economy & Innovation → "Industry 4.0, green employment"

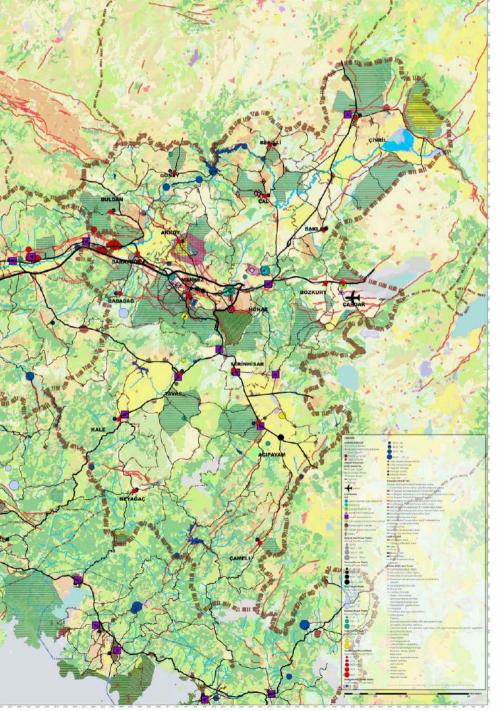
Our vision is to strengthen Denizli's resilience by using local resources efficiently, encouraging recycling, and fostering economic activities through circular and smart systems.



## Linear Economy → Circular Economy

The circular economy is an economic model that focuses on continuity and environmental protection from the use of raw materials for production to the generation of waste. Compared to the traditional or linear economy model, it adopts the principles of "Reduce-Reuse-Recycle" instead of "Buy-Build-

## 1/200.000 Scale SWOT Analysis











Province

Gümüşçay

## STRENGHT

## Geographical and Natural Assets

- Geothermal Potential: Rich geothermal resources in Babacık, Buldan, and Sarayköy provide significant advantages for both energy production and thermal tourism
- Water Resources: The Büyük Menderes River and abundant groundwater reserves are crucial for agriculture and urban water
- Forest Coverage: Forest areas cover 48.3% of the province, above the national average
- Protected Natural Areas: Honaz National Park, Kartal Lake, and Isikli Lakes enhance biodiversity and support ecotourism

- Developed Industry: A strong industrial base with international competitiveness, particularly in textiles and marble. Denizli is home to Turkey's second-largest marble basin
- Organized Industrial Zones (OIZs): With 3 OIZs and 1 Free Zone (DENSER), Denizli offers robust institutional infrastructure. Denizli OIZ has a 100% occupancy rate
- · Logistics Infrastructure: Kaklık Logistics Center, Çardak Airport, and railway connections to İzmir Port strengthen export capacity. Cultural and Historical Assets:

## UNESCO Heritage: Pamukkale Special Environmental Protection Area (together with Hierapolis) is on the UNESCO World Heritage

- List, making it a unique thermal and cultural tourism hub.
- Ancient Cities: Colossae, Tripolis, and Laodicea add significant value for cultural and historical tourism

## Administrative and Social Structure

- · Institutional Competence: Local institutions have decision-making authority, and disaster management plans (TAMP, DAMP) are already in place.
- · Education: Presence of universities and a technopark across the region supports qualified workforce development.

## **WFAKNESS**

## Urbanization and Infrastructure Issues Unplanned Growth: From the early Republican era until the 1960s, unplanned urbanization caused significant infrastructure and

- zoning challenges Irregular Industrialization: Informal housing ground the textile sector in the 1980s and the spread of industrial greas into residential
- Low Occupancy Rates: Low occupancy in Denizli Leather OIZ (19%) and Cardak OIZ (1%) reflects inefficient use of resources.
- Traffic and Transport: High vehicle density, sudden road narrowing, and inadequate central train stations cause congestion and

- · Air and Water Pollution: Discharge of hot wastewater from textile and dye industries into Çürüksu Stream damages ecosystems. Traffic and heating-related PM10 emissions worsen air quality
- Depletion of Water Resources: Excessive water consumption by the textile sector and industrial activities lower groundwater levels, increasing drought risk
- Waste Management: About 20% of total waste is textile-related, and marble waste is disposed of without recycling, highlighting major gaps in waste management.

## Disaster Management

- Preparedness and Awareness: Fatalistic attitudes toward disasters, poor-quality buildings in rural greas due to low income, and narrow streets in old settlements hinder effective response
- Personnel Challenges: Aging firefighting personnel raise concerns about declining efficiency in the future

- Lack of R&D: Limited research and innovation in key sectors such as agriculture and textiles lead to low value-added production.
- Regional Disparities: Rapid population growth in central districts (Merkezefendi, Pamukkale) contrasts with low population and limited development in Babadağ and Çardak.

## OPPORTUNITY

- Smart City Transformation: Use of IoT. Al. and smart traffic systems can improve urban planning and public services.
- Green OIZs: Transforming underutilized OIZs into "Green OIZs," supported by national and international funds (World Bank, EU), can attract new investors and create jobs
- Sustainable Industry: Initiatives like plant-based textile production and energy recovery from waste heat can make industrial

## **Environment and Sustainability:**

- Renewable Energy: Solar, wind, and geothermal potential allows Denizli to aim for carbon-neutral energy production
- Eco-Tourism: Natural attractions such as Honaz Mountain National Park and Vali Recep Yazıcıoğlu Dam provide opportunities for
- Circular Economy: Recycling textile waste and producing biodiesel from leather waste can both address waste problems and

## **Urban Planning and Development:**

- Urban Renewal: Redevelopment of earthquake-prone old settlements presents an opportunity to build safer, modern housing
- New Infrastructure Projects: Planned relocation of the bus terminal, establishment of technology development zones, and cargo hubs will strengthen urban infrastructure.

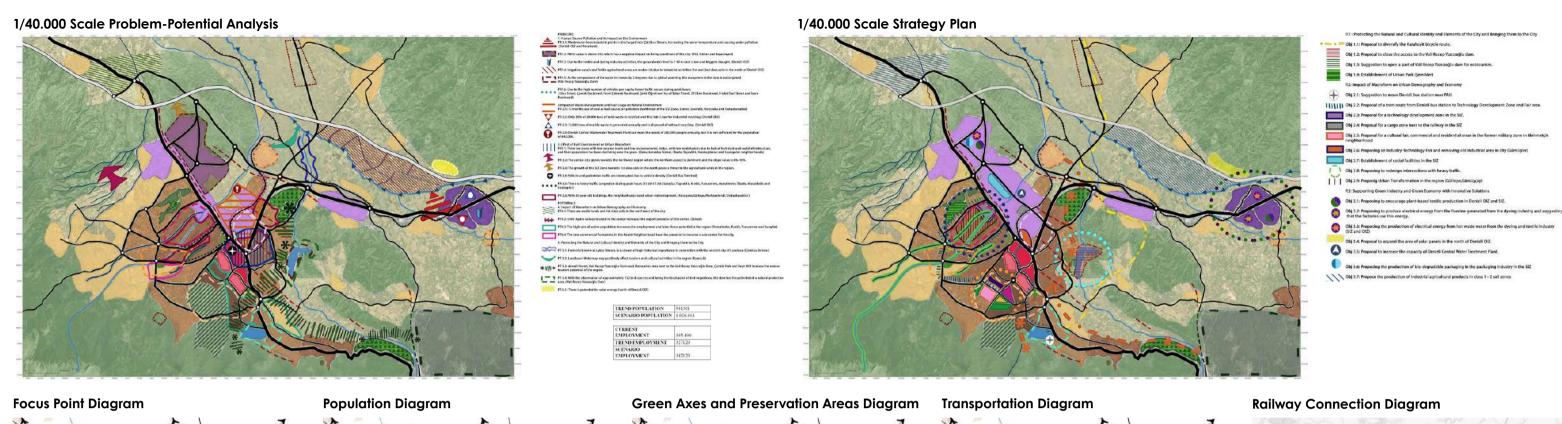
## Natural Hazards and Environmental Risks:

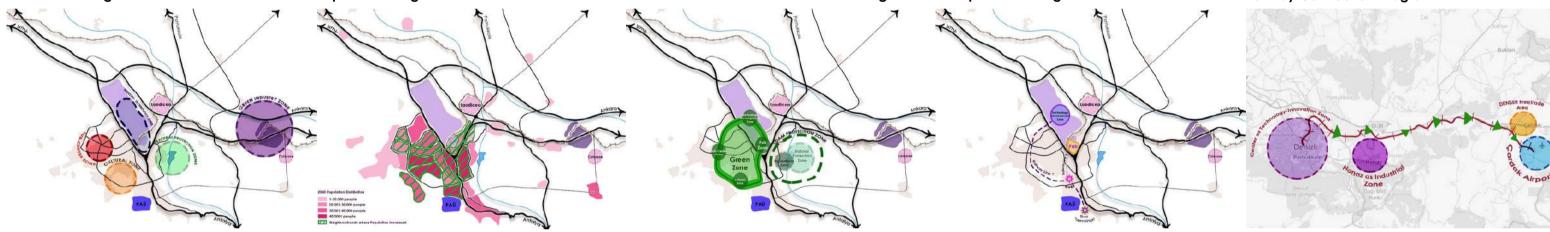
- Earthquake and Landslide: Being in Turkey's 1st-degree seismic zone with multiple active fault lines poses a major risk. Landslides are significant in Babadağ, Çameli, and Buldan. Soil liquefaction risk adds to the vulnerability.
- Climate Change: Short, heavy rainfall events raise flood risks, while drought threatens water resources
- Fire Risk; Forests covering nearly half of the province face high wildfire risk due to rising temperatures and human activity. Historical

- Pressure on Agricultural Land: Expansion of urban and industrial areas into fertile farmland reduces agricultural productivity.
- Infrastructure Deficiency: Construction in stream beds, narrowing of river channels, and mixed drainage systems increase flood
- Limited Supervision: Informal construction, weak fire safety inspections, and low building quality in rural areas amplify

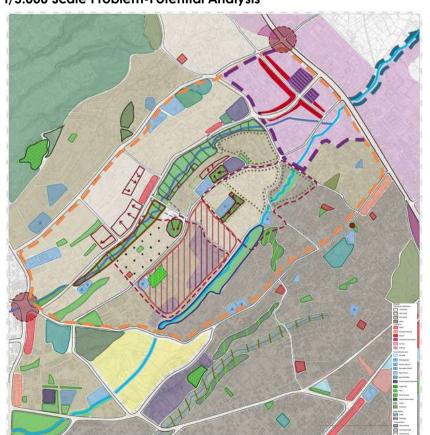
## **Economic and Social Challenges**

- Sectoral Problems: Rising fish feed prices negatively impact aquaculture; conversion of farmland into industrial areas and improper waste disposal threaten sustainable growth.
- . Demographic Imbalances: Rapid urban population growth in central districts combined with rural depopulation creates uneven



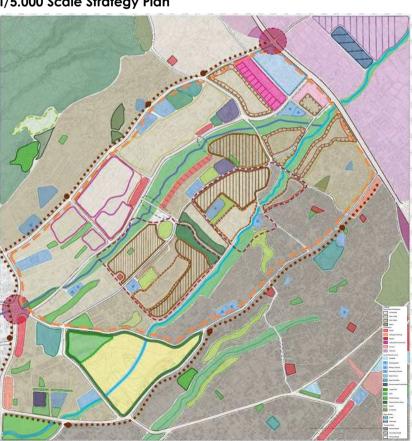


1/5.000 Scale Problem-Potential Analysis



The area suffers from industrial pollution, inadequate infrastructure, and social inequalities, which reduce quality of life. However, its green spaces, streams, and underused housing stock present strong opportunities for urban redevelopment, recreation, and sustainable

## 1/5.000 Scale Strategy Plan



The strategy focuses on transforming industrial areas and supporting green industry, while promoting urban infill and redevelopment. By expanding green and recreational improving social infrastructure, and reducing carbon emissions, it aims to create a more sustainable and livable urban

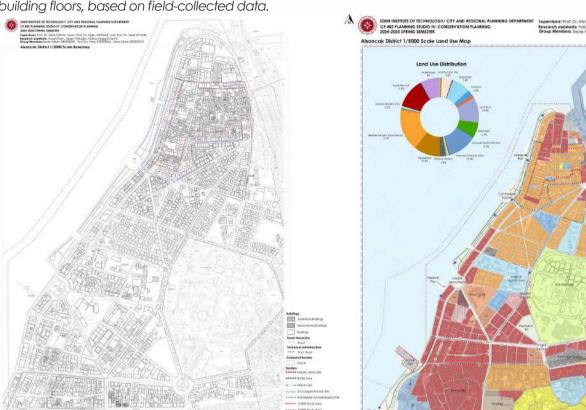


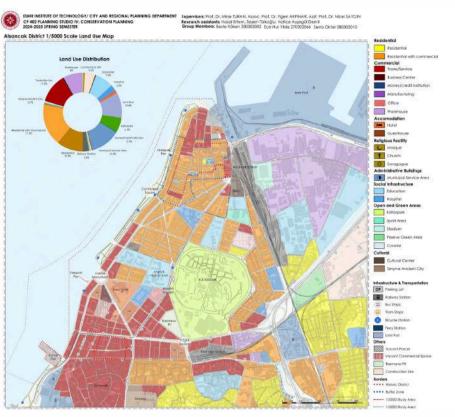
## **Additional Works**

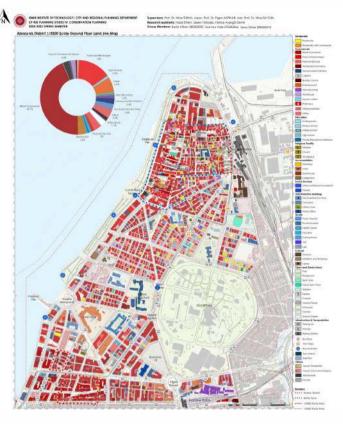


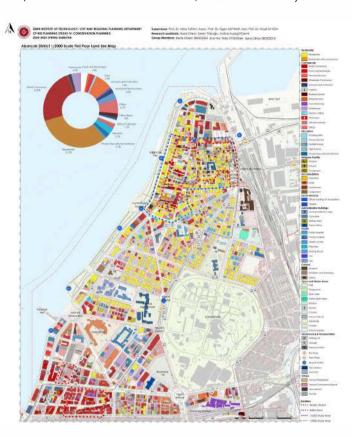
## GIS Analysis – Alsancak Urban Area (Fourth Year, Second Semester)

In the fourth year, I collaborated with Ece Yıldız and Serra Oktar on a land use analysis of the Alsancak area. Using ArcGIS Pro, we first generated a 1/5000 basemap and extracted general land use, then conducted detailed 1/2000-scale analyses for eight building floors, based on field-collected data.



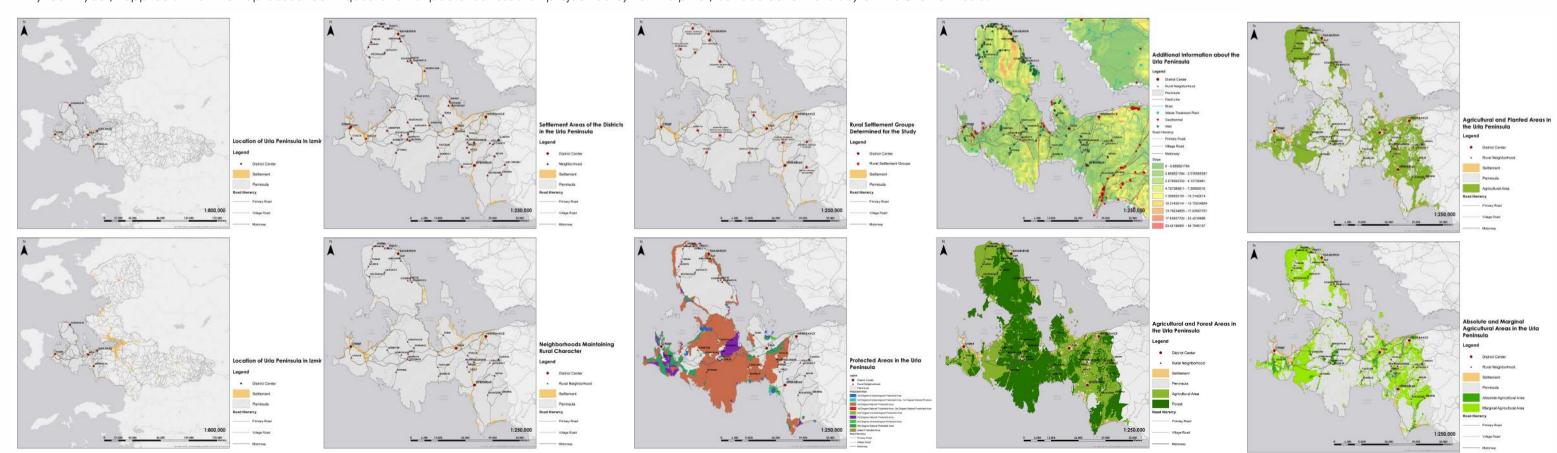






## GIS Analysis – Unpublished Research Project of Yeliz Kurpınar (Fourth Year)

In my fourth year, I applied similar ArcMap-based techniques for an unpublished research project led by Yeliz Kurpınar, conducted for her study on the Urla Peninsula.



# 3este Köken

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